



President's Message

Dear Members

I hope you have all been well and enjoying the turn of the season from winter to spring, and the pleasures it holds for all of us. You should be seeing lots of new spikes developing, as the early interspecific flowers begin to fade. The excitement in some growers' greenhouses must be palpable from afar. For me, some first-time flowering plants are showing spikes, while some plants that haven't flowered for some time are making a welcome return, just like an old friend. I have started cleaning up the leaves and pots in readiness for our Clivia Expo on 22 September.

Since the last newsletter we have had some well attended meetings. Our August meeting was a particularly fun event, with a good number of members in attendance, some bringing partners or a friend. It was great to see Ray Perks in attendance and looking so well after a recent bout of ill health. We also had a couple of Camellia Society members as guests, and a visitor from NZ. The guest speaker, Simon Rickard, took us on a whirlwind tour of gardens and countries he has visited as a botanic tour guide. I have written a short wrap-up of the talk for this newsletter. While I can't do justice to the talk, it will give you a sense of the how the subject was presented. The topic of travel was most timely as some of our members were preparing to travel to the Clivia Society Conference in South Africa, and we all look forward to hearing of their happy experiences upon their return.

Turning my attention back to the Expo, please do add your name to the roster and help our event be the best it can. If we all help out then everyone will have a great time, and the workload is easier for all. If you haven't already done so, please let our Expo Roster coordinator, John Trotter (wrotter@bigpond.net.au) know how you wish to help. Also, please call or email our Registrar, Paul Smith (03 95475561; gizelea666@gmail.com) by Wednesday 19th of September with approximate numbers of plants you will be bringing along for the display, so we know how to plan the room.

The expo will be exciting, especially with the silent auction of some highly desirable plants and a botanical print being offered. Please read the guidelines for the auction contained in this newsletter to ensure you understand the way it will be run. Briefly, you register to get a bidder's number, you decide your maximum offer for a plant and place a bid inside the box in front of the plant. At the close of bidding, the bids are sorted and the highest bidder above the reserve wins the plant. All bids are binding once deposited in the boxes, and all successful bids must be honored. Please check the website for more details and to view images and descriptions of the lots as we get closer to the expo.

Please remember to continue to spread the word about the expo. The MCG has both a Facebook and Instagram account, and we would greatly appreciate it if you can like, comment, share, or repost an image. It really is amazing when we make online connections that result in face-to-face encounters.

The social aspect of a group is, for many members, just as important as the plants. I hope to see you all at the Expo, it really is such a special day. Also, be sure to keep the October meeting on the 19th in your mind, for our special 10th year Celebration event. We also have the Christmas Party, kindly being hosted again this year by Ray and Chee Perks in Warrandyte on Sunday 25th of November.

Michael



CLIVIA EXPO 2018
Melbourne Clivia Group celebrating 10 years

Saturday 22nd September 10am-4pm
Displays * Demonstrations * Sales

Proudly Sponsored by:

St Scholastica's Community Centre
384 Burwood Hwy, Burwood



Enquiries: 0488998327
<http://www.melbournecliviagroup.org.au/>

Our Expo!

Saturday 22 September
Venue: St Scholastica's Community Centre
384 Burwood Hwy, Burwood
Open to the public 10am to 4pm.



Some key points are summarised here but please read the detailed 2018 'Expo Guidelines' at the end of this newsletter. Full details about the Expo can be found on our website <http://www.melbournecliviagroup.org.au/>

- We are **setting up the hall** on Friday 21 Sept., from 4-6pm. Display and sale plants can be brought along on the Friday evening (6-8pm), and/or on the Saturday morning (8:00-9:15am).
- **Roster arrangements** – see earlier comments by Michael Barrett in his President's Message! Please help out, even if it's for just one hour!
- The Expo will include:
 - A **display of Clivia**, which has been and remains the centrepiece of the Expo. Please make an effort to bring even two or three plants along as every plant helps to make for a successful display.
 - **Sale of Clivia plants & seed** (from 10:00am), with members given the opportunity of selling via a common Trading Table or as Independent Sellers.
 - A **silent auction** of highly sought after *Clivia* plants, along with a botanical print.
 - **Display & information stalls.**
 - A **raffle of high quality Clivia.**
 - **Provision of refreshments.**

And finally, it's still not too late to tell others about the Expo. Do invite family and friends!

Preparing display plants for the Expo

- You should be identifying plants that are likely to be in full bloom for the Expo well beforehand.
- Bring them into a well-lit, sheltered position to protect the emerging umbel from the elements and to help you better regulate temperature. As the Expo date looms you may need to move the plant into a warm room to speed the flowering up, or conversely into a cooler position to hold the flowers and slow things down.
- Clean the plant thoroughly (a few drops of dishwashing liquid added to warm water is fine for this purpose). Wipe both upper and under sides of leaves. Use a soft brush (say 35mm paint brush), dipping it into your warm slightly soapy solution to clean down into the folds between leaves where dirt and litter build up. Remove older leaves. Trim any damaged ones.
- *Never* bench plants that are in any way diseased.

- It's a good idea to secure the flower spike with a neat flower stick or cane (say 4-5mm) to protect it during transportation and when its being moved about as the plants are benched at the Expo. It can be an advantage to insert the supporting stick early on as the peduncle grows, thereby allowing you to guide it in a particular direction. You may also find it useful to use a peg here and there to hold leaves away from the umbel as it develops. Allowing an umbel clear space in this way helps it open up with good symmetry. Leaves that are left to flop across an umbel can significantly affect its overall form, and damage flowers.
- With the Expo day nearing, and once you know if your plant will be ready, then clean the pot thoroughly, or more simply, insert the plant with its pot into a new pot of the same size or a bit larger. If there is a gap between the two fill it with bark or potting mix. In the case of plants in 150mm pots, put them into 200mm pots (filling the gap with bark) as this gives the flowering plant much greater stability. It is a good idea to remove the top 1-2 cm of old mix and replace that with fresh potting mix.
- Ensure that you follow closely the Guidelines regarding the presentation, registration and labelling of your display plants (see document at end of this newsletter).

Clivia Sale

Sunday 30 September
(please note changed date)

Peter Haeusler
33 Roslyn Street, Burwood
Enquiries - phaeusler99@gmail.com

I have previously advertised a sale from home on 16 Sept., but the cool August means that my peak flowering will in fact be in the later part of September. I will also be selling at the Expo of course.

As Georgina and I are embarking on our tree change, moving to Monbulk in October, I will be cutting back quite substantially on my stock. Plus, it is a good season with lots of plants spiking, so there should be a very good range of colours to choose from.



First flowering of siblings from Val Thurston 2013 cross T94, Happy Wanderer Premier (interspecific) X Hirao Shige. Raised by Peter Haeusler. Lovely bell form, but no obvious sign of Hirao influence.

Simon Rickard - 'The roving Gardener'

Compiled by Michael Barrett

At the August meeting Simon Rickard took us on a slide show rollercoaster tour of some of the countries and gardens he has visited as a guide with Botanica World Discoveries. Simon has led small group tours since 2005, and has revisited the same locations in different seasons. He enjoys the common interest shared within the group of garden lovers, and delights in sharing his deep plant knowledge with others. I wanted to just enjoy his presentation, and did not take notes, but will do my best to convey some of the impressions I took away.

Simon explained the various social, cultural, geographical and environmental influences to better understand the gardens he showed. Starting in the Netherlands, and reminding us of the population of 17 million people squeezed into a land mass the size of Tasmania, Simon covered the history of the merchant trading country, where trade in all things, including bulbs, is rich in history and broad in scope. Simon explained that the deep sandy soils were ideal for plant breeders to hybridise the carrot, from a purple vegetable into the well-known orange colour we have today, as a patriotic honour for the royal family, The House of Orange.

We were also shown the baroque gardens at Het Loo Palace. Unlike other gardens of this style, this is a relatively young garden, so the scale of the plants is as it was designed hundreds of years ago. The nation's fascination with bulbs, including tulips and cut flowers, has become both a symbol of the country, and with the flower auctions

in Aalsmeer, operating under the largest undercover single level building complex in the world, it is the epicenter of cut flowers. Simon explained that like food, flowers also have 'flower miles' where products, even some ingredients in the bunches at the local petrol station and supermarket, are grown in one country, go to the sales centre in Aalsmeer, and are then shipped out to another country all in a matter of a day (roses from Africa are a case in point).

We were shown the splendor of Floriade, a huge floral exhibition and extravaganza that is held every ten years and coordinated by the Dutch Horticultural Council. The gardens were seed planted in tapestries of airy mixed colours and plantings, one shown included oats alongside annuals not yet available here in Australia. Simon showed the work of the hero of the so called 'new perennial movement', Piet Oudolf.

We quickly moved onto the British Isles. Here Simon underlined that many Australian and New Zealand gardeners had been trained to view these gardens as our romantic inspiration. Simon highlighted the Arts and Crafts style of gardening, where teams of highly skilled gardeners would work to create vast long borders, designed to have long seasonal interest, using scale, timing of flowering, and colour harmony to great effect. For Simon, the trinity of gardening virtues came in the combinations of great design, plantsmanship and husbandry. Two gardens that exemplified this combination of skills are Great Dixter and Sissinghurst. We were also shown The Lost Gardens of Heligan and the Eden Project in Cornwall, where the mild climate allowed a vast range of plants to thrive.

We then headed north to the wetter conditions of Scotland. Simon amused us by explaining the shift from euphoria and fascination to complacency, by citing the reactions to the Himalayan blue poppy, *Meconopsis betonicifolia*. He shared the way at first, a single plant was such a fascination and people struggled to get in quickly to photograph it. Later as the tour group headed north, the roadside was lined with poppies and interest had faded. It really highlights how those things we cannot grow hold our fascination, and despite not having the right conditions to grow them, we try as gardeners to hold on to hope. Remember, right plant, right location!

Next we visited Japan, and all our understandings and preconceptions had to be left at the garden entrance. We were also shown the symbol for no entry to a garden, a rock with twine wrapped over it. No sign required. Simon reminded us all that the gardens and indeed the culture of Japan had developed in isolation over centuries. This history and the traditions are deeply respected and honored.



These gardens couldn't be understood with a Westerners' gaze. Asymmetry is valued over symmetry. The design of gardens was not about blousy flower beds, but more about spaces for spiritual contemplation, and not something to be walked about. The Buddhist concept of wabi-sabi was explained where the aesthetic incorporates, the 'imperfect, impermanent, and incomplete'. Everything was ordered, refined and then any extraneous element removed, and then this process repeated. As is in Ikebana, space and a pause are a part of the design and actual design process, not something to be filled. The use of space allows other elements to flow and room to breathe. This principle is called *Ma*. This 'empty' space is also referred to as 'negative space'. This process reduced some 'gardens' to a dry landscape of rocks and moss. We were shown the late 15th century Zen garden of Ryoan-ji. Simon made reference to other gardens where flowering azaleas that were pruned just before flowering, so only a part flower, part foliage display was achieved. Simon was adamant that the only place to see Japanese gardens was in Japan, as 'us Aussies' see all that empty space and want to fill it up and add a few more flowers.

We were, of course, shown the famous cherry blossom in Kyoto. Simon explained the main variety of blossom planted is a simple flower, and not what we might think of as the best blossom to see, perhaps more a deep pink and double.



President Michael Barrett presenting an interspecific Clivia and some donated garden product to Simon Rickard

Our tour concluded in New Zealand. Simon reminded us about the conditioning we have had to view British gardens and design. We were shown interesting private gardens where one repeated Sissinghurst's white garden but in red flowers and foliage. We also saw the long borders of the UK repeated in style and design, but planted with NZ native plants. Simon noted the geological youth and richness of NZ soil, in contrast to our soil here in Australia. He concluded they could grow 'just about' anything there. We finished with images and descriptions of the high altitude, mossy forest of the Fiordland.

Time ran short and we missed South America, and the south of Western Australia. Simon's tour went far too quickly as we enjoyed every minute. His rich vocabulary was a delight to listen to, and his humor infectious. I would highly recommend a real tour with Simon as the guide!

Fred Meyer - The Clivia enthusiast who 'got away'

Michael Barrett

Following on from the short article on Mr. Buckland in the previous newsletter, I wish to shine a light on another champion plantsman, and a *Clivia* enthusiast who 'got away', Mr. Fred Meyer.

When I was researching information for my presentation and article, *Clivia in California* (MCG Newsletter 9.2) I saw a photo of a group of plant loving people who met for an informal discussion about *Clivia* at the Huntington Gardens in 1996.



Attendees at the first Clivia 'symposium'. L to R: (back row) Dave Conway, Robin Todd, Fred Meyer, Kathy Musial, James Folsom, Fred Brandt; (front row) Randy Baldwin, James Comstock.

This gathering was instigated by Kathy Musial, Living Collections and Collections Manager/Curator, Huntington Gardens, where for decades they had various *Clivia* massed planted in garden beds. Among the group are well known



clivia identities, the late Dave Conway and photographer and plant breeder James Comstock. Also pictured are San Marco Nursery General Manager, Randy Baldwin, Kathy Musial and Huntington Gardens' garden superintendent, Fred Brandt, a man who loved to grow *Clivia* from seed. A name that I was unfamiliar with was Fred Meyer (Back row of above picture, 3rd from LHS). While I was on another intense plant researching mission, in that instance, *Hippeastrum*, in particular *H. papilio* and cybister types, I again saw the name Meyer, and recalled an association. I was then to learn so much more about this man and his amazing legacy.

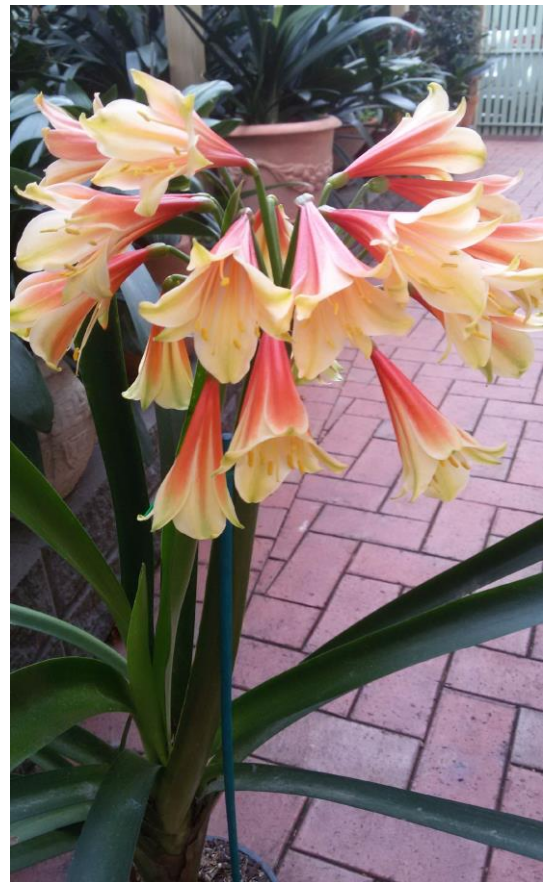
Fred Meyers, (born 1953 died 1999), lived a life cut short in years, but not on experiences or achievements. Fred was a passionate plant breeder across many genera. His friend Steve Brigham wrote a tribute to him saying, '*Alstromeria*, *Amaryllis* and *Anigozanthos* are but three of the many types of plants Fred grew from obscurity to magnificence, and that is just with the letter "A"! Indeed there is a vast list going all the way to *Zantedeschia*. Kathy Musial wrote, 'Fred was into so many plant things that I think if you named a group I could think "oh yes, Fred was into those too".'

Other keen interests included, *Ornithogalum*, *Petunia*, and *Phormium*. Fred's family was, and still is involved with cut flower production at Kangaroo Ranch, in California. Fred worked with Merv Turner and Angus Stewart (author and former Gardening Australia presenter) developing *Anigozanthos* (Kangaroo Paw).

It is my interest in *Hippeastrum papilio* (below) that made me aware of Fred Meyer's vast contribution to horticulture.



H. papilio was introduced to western botany in 1967, and formally described and published in 1970. Its species name refers to the flower's resemblance to the insect genus *Papilio*, swallowtail butterflies. It was considered extinct in the wild until the 1990s when Fred Meyer observed it growing on trees in a small section of untouched habitat in Rio Grande do Sol, southern Brazil. Deforestation for farming has reduced a vast ecosystem to fractured patches of natural forest. Fred used this spectacular evergreen species and crossed it with species cybister (originally from Argentina and Bolivia) and Dutch hybrids with amazing results. As with other bulbs, good drainage is essential, and your choice of media for *Clivia* would suit hippeastrums. Part (morning) to full day sun positions are best, according to the season. My thanks must go to Randy Baldwin, James Comstock and Kathy Musial for the personal correspondence and information about Fred. May his spirit of adventure to travel and breed plants inspire all of us.



Sean Chubb cross C205 2012, ID Flor Q08 F1 X ID Flor Q08. Raised by Peter Haeusler. First flowering this year, 20 flowers. In reality, near-red outer. Maintained strong contrast till flower drop.



Next Meeting

Friday 19 October, 8:00 pm

Guest speaker TBA

Uniting Church, Cnr Blackburn Rd & Burwood Hwy,
Burwood

This is our special commemorative meeting to celebrate our 10th year. A notice will be circulated following the Expo with further details so please keep an eye out for it.

Christmas party

As has been the practice for some years now we will again be holding a Christmas party this year. Ray and Chee Perks have very kindly agreed to make their home available. Details as follows:

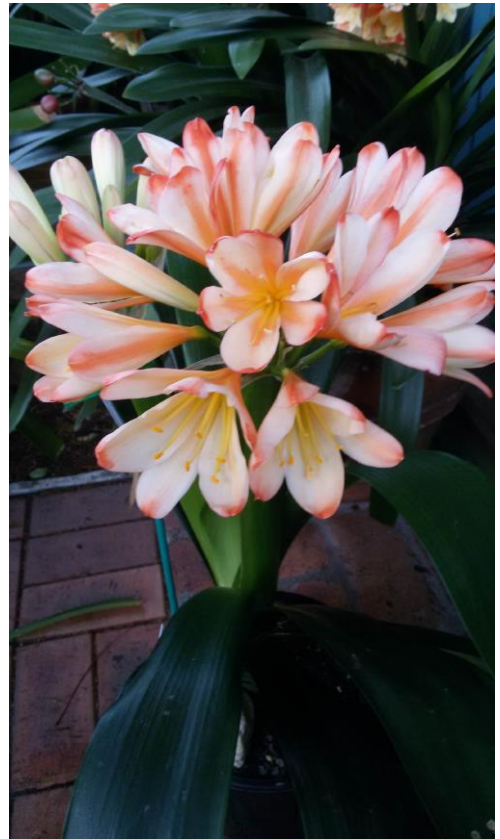
Date - Sunday 25th November

Time - 1:00pm onwards

Venue - 45 Osborne Rd, Warrandyte North

Lunch will be provided but please BYO drink.

For catering purposes please RSVP to Chee by 19th November (ph. 0433837030).



C. miniata. Nice example of Florid White Lips strain. Raised from seed from Val Thurston, RSA. Third flowering, 20 flowers (several early ones removed), with a second spike of 11 flowers emerging.



Clivia Nobilis. Raised from South African seed. The umbel has 39 flowers, which are near-red with light green lips.

Deadline for next issue 20th November 2018

Email contributions to the Newsletter Editor Peter Haeusler - phaeusler99@gmail.com.

We would love to receive pics of your flowering clivias (with details of the variety or cross) for inclusion in this next newsletter. Ideally, plants you have bred or at least raised.

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2018 MCG CLIVIA EXPO Guidelines

DISPLAY

- Set-up of venue: Friday 21st September 4:00-6:00pm. Please lend a hand with set-up.
- Delivery of plants for the display: Friday 6:00-8:00pm, otherwise Saturday 8:00-9:15am.
- **Only members on duty are to enter the display area of the hall before 10:00am on the Saturday.** Members bringing plants for the display will be asked to leave their plants at the tables which will be set up inside the hall entrance to receive these plants.
- All plants *must* be healthy, and free of diseases and pests. The MCG reserves the right to exclude from the display or from the plant sales any plant or plants which are not disease and/or pest free.
- Plants and pots *must* be clean and well presented. Saucers will not be used in the display therefore, plants should not be watered for at least the 3 days prior to the day.
- Exhibitors are asked to provide the Registrar, Paul Smith (gizellea666@gmail.com; ph. 03 95475561) with details of the number of plants they anticipate bringing for the display on Wednesday 20th or Thursday 21st. This information helps the stewards plan the allocation of space for the display. At the time that plants are brought in to be benched for the display, exhibitors will be assigned a (consecutive) number for each plant and provided with two stickers (bearing the same number), one of which is to be placed on the plant card and the other on the pot. This enables the plants to be tracked for eventual return to the owner. In addition, the numbers will be used in voting for the People's Choice award.
- Display plants **MUST** be accompanied by the MCG's plant card affixed to a card holder (available at the time plants are brought in for the display). The card holder is to be placed in the pot to the front of the plant. Plant cards and paper will be available at the **August meeting**. A template for the plant card can be downloadable from our website and typed out in advance. It is preferred that plant cards are typed, but if that is not possible then please print the required details clearly, using black pen (only).

The details to be included on the plant card are:

- cultivar name (if there is one) and/or cross (if known),
- exhibitor, breeder (if known), and,
- any information of interest .

Download the plant card template from <http://www.melbournecliviagroup.org.au/mcg-expo-2018/> . You can also download an instruction sheet on how to use the template.

- Plants on display are not to be handled nor pollen or berries removed by anyone.
- Members, particularly those who are officiating, are asked to wear their MCG name tags.
- The People's Choice Award is open to MCG members and members of the public who have the opportunity to select their favourite *Clivia*. Owners of the three plants receiving the most votes will receive a People's Choice Award (certificate), with the first prize winner also being awarded the MCG trophy.
- Members are needed to assist with various tasks throughout the day so a roster will be set up to cover a variety of functions. We hope that all members will make themselves available for rostered duties. If family members or friends of members are also available to help on the day, they will need to complete an [Application for Volunteer Membership](#), preferably in advance of the event, or on the day if necessary. A committee member will coordinate the roster and volunteer applications. The roster will be released on or about the 19th of September.



- After the hall is closed at 4:00pm, exhibitors are to assemble their own plants in a section and be responsible for checking off their own plants. Following a closing announcement by Brenda Girdlestone, the Chief Steward, plants may be removed. Finally, the furniture will be dismantled, and the hall cleaned.
- When transporting display plants, secure the pots well and stake the flowering stem as these can be easily damaged. Generally, the stake should be removed when on display. If a flower is accidentally broken off during transit, it can be displayed on the pot or in a suitable container next to it. It is permissible to stake a stem of berries, and, if you wish, cover this with plastic netting for protection.
- While utmost care will be taken with the plants on display, the MCG cannot be held responsible for unforeseen events and any damage or losses.
- To maximise visitor parking, we request that members move their cars away from the immediate hall area after unloading plants and equipment. In addition to the carpark adjoining the main hall, the St Scholastica's Community Centre has plenty of parking available off Starling St.
- All monies received should be passed to the Treasurer on the day. Evidence of expenses to be claimed as expenditure (with prior approval received from the Committee) are to be submitted on the day or within one week.

PLANT & SEED SALES

- All current members of the MCG are offered the opportunity to sell their *Clivia* plants and seed through the club's Trading Table, by Auction *or* to sell their plants & seed as independent sellers. The Trading Table and Independent Sellers will be located outside in an area designated by the committee.
- A commission of 15% is payable to the MCG for all plants and seed sold at the Expo. Each seller must complete a [Trading Table form](#), recording details of plants offered for sale. Sales will then be recorded against this and the commission payable calculated at the end of the Expo.
- Every member who elects to offer for sale their plants and/or seeds at the Expo, whether through the Trading Table, auction or via the Independent Sellers arrangement, is expected to contribute some time to assisting with the roster, donate a plant for the raffle or bring plants for the display tables.
- Plant limits. The number of plants that a member may sell through the Trading Table is 50. Independent Sellers have no limit. There are no limits relating to the amount of seed offered for sale. It is expected sellers will, if needed, be able to store excess stock in their vehicles as the sales area is outside the hall.
- In the case of Independent Sellers, the members concerned are wholly responsible for staffing their stall (note that any non-members assisting a member with their sales will be required to complete before the Expo day an [Application for Volunteer Membership](#)). More than one member may share a given stall site.
- Any member wishing to sell plants as an Independent Seller is required to register their intention to do so with the Sales Coordinator Rae Begg (0407501273) no later than the 10th September and pay a non-refundable deposit of \$50 at that time (deposits paid will be deducted from commission owing on sales, however if the member does not proceed with plant sales the deposit is forfeited). A ballot will be conducted at an appropriate time to determine the order in which Independent Sellers can choose their stall site from among the designated spaces.
- All Trading Table sellers are asked to advise the Sales coordinator, Rae Begg (0407501273) on Wednesday 19th Sept or Thursday 20th Sept of the approximate number of pots that they will bring for sale. Information regarding pot sizes would also be of assistance.
- The sales areas will be prepared on Saturday morning with seller expected to assist with set up. Sellers are to bring their sale plants & seed in on the Saturday morning (8:00 am). A completed [Trading Table form](#) must be lodged at the time plants are brought to the venue in order that staff can check stock received against the form.



- When purchasing plants and/or seed from the Trading Table purchasers will pay the designated person at the Trading Table for those items. In the case of Independent Sellers, purchasers will be required to pay the Independent seller at point of purchase. Purchasers should be encouraged to place purchased plants in their own vehicles.

AUCTION

- An auction will be conducted on the day of the EXPO and members are invited to enter plants to be sold at auction.
- The auction plants will be located near the stage and be given Lot numbers with a posting box located in front of each plant.
- To bid on a plant, a person must register their name at the MCG Desk and be allocated a bidding number. The bidder will enter their highest bid on a piece of paper with their bidding number and post the paper in the box corresponding to the desired plant.
- Bidding will close at 2.15pm and at 2.30pm the bidding number that corresponds to the highest bid will be announced, provided the plant reached the reserve price.
- The winning price will be announced but not the winning bidder, only the winning bidding number.
- If the reserve price has not been met, the seller will be consulted to ascertain whether the seller wishes to change the reserve. If not, an announcement will be made that the reserve price has not been reached and the current highest bid will be announced. The bidding will be open for a further 15 minutes for any last-minute bids.
- If a reserve price has not been met after the second round then the plant will be passed in.
- If there are multiple people with the highest bid then an announcement will be made stating that there are multiple highest bids and the current high bid will be announced. The bidding will open for a further 15 minutes for any last-minute bids.
- If the highest bidder is not present when bidding ends and has not provided a representative, a phone call will be made to them and the winning bidder must collect the plant and make payment prior to 4pm.
- Payment may be made via cash or bank deposit.
- Sellers must fill out an [Expo Auction form](#) for plants they wish to enter into the auction and notify Lisa Fox on 0417087667 or lisa.fox@gmail.com by Wednesday 19th September of the number of plants. The number of plants accepted is limited so sellers are advised to notify Lisa Fox as early as possible.
- A 15% commission is payable and will be deducted from the sale price. The sum of the final bid price less commission will be paid by the MCG to the seller within 5 working days after the auction. Seller must ensure that their bank account details are on the expo auction form.
- The seller writes the reserve price in a sealed envelope and posts it in the box next to the plant.
- Any unsold plants must be collected by the seller at the end of the day.

SALES STOCK PREPARATION

- For the Trading Table, it will be the responsibility of the seller to ensure each plant is clearly identified with the seller' ID (initials) and the sales price. Stickers are available if required.
- The [Trading Table form](#), which needs to be prepared in advance, is to list the number of items for sale, showing the total number at each price. Independent plant details are not required. This form will be



available at the August meeting. It can also be downloaded from the MCG website at <http://www.melbournecliviagroup.org.au/mcg-expo-2018/>.

- It is expected that plants will be presented in sound, clean pots. Examination will also be made for any obvious sign of disease or insect infestation. Any problem plants will be rejected and the Trading Table form noted to this effect.

END OF SALES

- At the end of the sales period or at 4.00pm, a check is to be made of remaining stock. Each plant is to be counted and recorded by price on the Trading Table form provided by the seller. Rae Begg, Treasurer will calculate the total value of the remaining plants which will be deducted from the total value of plants provided for sale.
- In the case of Independent Sellers, the calculated commission is to be paid to the Treasurer at the conclusion of the Expo. For those selling through the Trading Table, a commission of 15% payable to the MCG will be deducted and the balance paid to the seller either at the conclusion of the Expo or within one week thereof.
- Sellers are expected to remove their remaining plants as soon as possible after 4.00pm