



PRESIDENT'S MESSAGE

The October meeting was a great night of information and socializing. It was a pleasure meeting many of the new members who came along to the meeting to get to know other members and enjoy the presentation by Peter Haeusler, from seed to seedling. Peter emphasized the importance of preparation of seeds and containers and continual hygiene to avoid any fungal diseases. He also shared other tips such as watering, ventilation and hardening off seedlings to cope with outdoor conditions. Peter's presentation was based on an article previously published in a newsletter last year. Any member who would like to have a copy please email Peter phaeusler99@gmail.com. We will also endeavour to have the article available on the website in the near future.



Fig. 1 John Trotter (centre) with Yvonne and Michael

Another highlight of the night was the pleasure in congratulating John Trotter on his 80th birthday. John was totally surprised and very humbled by all the attention. John has been a willing worker in a variety of capacities over the years, always with a smile and an upbeat conversation. Supper was a treat with the birthday cake and more good social time.

The program for next year's general meetings is still being finalized. The calendar is as follows:

- 19 Feb: AGM and panel discussion on *Clivia* care

- 18 March: New members Visit to members home
- 15 April: Companion plants for Clivia; South African Bulbs
- 20 May: Species in Focus, *Gardenii*

The meeting on the 19 February, 2016 is the MCG's Annual General Meeting. As is standard practice, all Committee positions will be declared vacant at the AGM and a new Committee will be appointed. For the MCG to continue, the positions of President, Vice President, Secretary and Treasurer must be filled before general committee members are elected. The voluntary work of Committee members is vital for the functioning of the group. However, one does not necessarily need to be an "expert" on clivia or running a specialist plant group. Indeed fresh ideas are always good to have from recently joined members. The MCG will also be requiring someone to take on the important role of Newsletter editor. Lisa Fox has done a wonderful job for the MCG in this role for a number of years and we thank her for her energy and expertise.

This newsletter contains a nomination form as well as a proxy form if any member is unable to attend the February meeting but wishes to lodge a vote. The nomination form contains a summary of the procedures according to the Model Rules adopted by the club, but anyone who wishes to re-read the full rules can find them on the MCG website (<http://www.melbournecliviagroup.org.au/wp-content/uploads/2013/12/model-rules-2013.doc>)

Membership renewals for 2016 are being accepted and processed. If possible please renew before the AGM to assist with paperwork on the night. New members who joined at the expo are members for the entire 2016 year. Members can renew their

membership online. The link for the online form is <http://www.melbournecliviagroup.org.au/membership/membership-application-form/>

I look forward to seeing you to come to the AGM meeting at the Uniting Church, corner of Burwood Highway and Blackburn Road, Burwood (7:30-9:15), and bring anything for the display table or Trading Table. Visitors are also most welcome.

The 2015 Committee wish all members a very happy holiday season, and look forward to catching up at the MCG Christmas party on 21 November at Mal Foster's home. All members and families are very welcome and it is a good chance to get to know each other and discover shared passions.

Michael Barrett
Acting Newsletter Editor



Fig. 2 New member Nick Cheng and Joy at the October meeting



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My MCG Clivia Expo 2015 Visit
Alan O'Leary

After travelling from Adelaide to attend the 2014 Expo and meeting many of the growers and seeing their wonderful plants, I joined the MCG and decided to bring a few of my own plants to the 2015 Expo.

I have been growing Clivia for 20 years but only seriously for 5 years - still a long way to go.

The Thursday before the Expo arrived, most of my plants were at peak flowering, I selected 6 plants and squeezed them into the car and started the 730km trip to Melbourne. A couple of peduncles needed staking and several pots had to be re arranged mid journey, however the flowers survived the trip remarkably well.

The new Expo venue is great and despite the Melbourne flowering season being late there was still a fabulous display. I was particularly impressed by the peaches.

I got a real shock when my Bill Morris group 1 yellow "Best Kept Secret" was runner up in the People's Choice Award. Totally unexpected, especially considering the lip of pot developed a big split as I was loading it into the car and quickly had to patch it up with gaffer tape!

I was fortunate to have a conversation with Bill regarding his breeding of yellows. He said it started in the early 1950's when he was managing a pathology lab and blood bank in Newcastle. He read a book on the inheritance of blood groups which awoke his interest in genetics. He started applying this

new knowledge to the Bromeliad, Orchid, Clivia and Crinum he was growing. In about 1958 he received from Les Hannibal in California some Clivia seeds that carried the yellow mutation. However due to the demands of a growing family and a new job in Cairns it wasn't until the early 1970's when back in Newcastle that he produced yellow flowers from the plants he managed to keep alive. He started collaborating with Mick Dower and Nick Primich in South Africa and several growers in Toowoomba and slowly started to improve his yellows, culminating in the 1990's with "Best Kept Secret", "Skychase" and "Space Age". Along the way he realised there was more than one group of yellows and pioneered the Group 1 and Group 2 concept



Fig. 3 Alan and Peoples Chioce Runner Up- Best Kept Secret

ANNUAL GENERAL MEETING

Friday 19 Feb 7.30pm

Uniting Church

**Cnr Blackburn Rd &
Burwood Hwy, Burwood**

COMMITTEE

- Michael Barrett**- President
- Peter Haesusler**- Vice President
- Roger Clarke**- Secretary
- Rae Begg**- Treasurer
- Yvonne Hargreaves**
- Mal Foster**
- Steve Wright**
- Committee members

Melbourne Clivia Group Phone
Number - **Michael 0488998327**

*Deadline for next issue -
15 Jan, 2016*

OUR ADDRESS

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2015 Expo Wrap

As you will all be aware, the Melbourne Clivia Group held its 5th Annual Clivia Expo on Saturday 19 September at the Phoenix Park Community Centre in Malvern East. The event was a great success. Notwithstanding the late and rather poor flowering season, due to the cold July and August, we had about 140 plants benched by members for the display. The breadth we are seeing in terms of varieties and new forms of clivia being put on display underscores how we are maturing as a group and really says 'watch this space' when it comes to future clivia Expos!

Public attendance was excellent, with plenty for people to see, demonstrations to attend, plants and seeds to purchase, refreshments, and of course the auction. This was the first such Clivia auction ever held in Australia and as such it generated a lot of attention. We managed to bring together a very impressive line-up of 31 cultivars from breeders around the country, realising over \$8000 in total, with an impressive \$1300 paid for a flowering offset of the world-renowned Bronze Green Boy. This was our first time at this new venue, with its excellent facilities, stacks of parking space and lovely grounds. While the rental charge was high compared with what we have been used to paying, the overwhelming feeling is that this was money well spent. The large hall allowed us to bring everything under the one roof, which has not been possible before. It also enabled us to work more on the overall display and atmosphere, and include such things as the outstanding floral arrangement so skillfully created by Michael Barrett.



Fig.4.1 Floral Arrangement

Congratulations to the People's Choice Award winners:

- 1st prize, Peter Haeusler, *C. miniata* 'Swan River Peach'
- 2nd prize, Alan O'Leary, *C. miniata* 'Best Kept Secret'
- 3rd prize, Di Matthews, *C. miniata* (Anderson's Roslyn Peach x Jordan's Apricot)



Fig.4.2 Left to right, Alan, Peter and Di (photos John McKenzie)



Fig.4.3, Left to right BKS, SRP and (Anderson's Roslyn Peach x Jordan's Apricot)



Fig.4.4 Best Kept Secret



Fig.4.5 Swan River Peach

Thank you to everyone who assisted in helping make the expo such a success. It was pleasing to see such a good number of members, along with friends and family, volunteering to help with set up on the Friday evening and then help in myriad ways on the day of the Expo. And once the day was done it was especially pleasing to see so many volunteers ready to help with the cleaning up and getting everything put away. Special thanks must be extended to the Expo Committee (Andrea Whitty, Brenda Girdlestone, Erika Van Der Spuy, Haydn Lomas, Yvonne Hargreaves, Mal Foster, and the Chair of the committee Peter Haeusler) who worked tirelessly over the preceding months on every imaginable facet to try and ensure that the event was a success. A few other thankyou's are also in order:

- To Yvonne Hargreaves and Peter Haeusler for all their work in organising the auction, Lisa Fox and Michael Barrett for the MCG website and social media promotions, and to Yvonne for having the courage to step into the auctioneer shoes on the day - well done!



Melbourne Clivia Group Inc.

- To Helen Marriott for running the very popular demonstration sessions, and doing so with such competence and enthusiasm;
- To Georgina Haeusler and Lorry Edwards for taking charge of the catering and working so tirelessly on the day to provide those lovely refreshments;
- To those members who donated plants for the raffle - this includes Ray & Chee Perks, Haydn Lomas, Helen Marriott, John Craigie (Pine Mountain Nursery), and Peter & Georgina Haeusler;
- To all those breeders who made available plants for the auction - John Craigie (Pine Mountain Nursery), Terry Edwards, Harry Erasmus, Huxley Althaus, Hugh Williams, Nick Powell, Ken Russell, Kerrie McElroy, Helen Marriott, and Peter Haeusler; and,
- To Helen Burrows for so generously donating an artist's proof print of her impressive watercolour of a yellow *Clivia miniata*, which was sold at the Expo auction.
- To Rae Begg our Treasurer for taking care of the financials on the day and in the weeks that followed.

It's not too soon to start thinking about the 2016 Expo. If you have any suggestions and/or are interested in being involved in the planning please contact Michael Barrett.

Melbourne City Council Planters

Michael Barrett

Just prior to our Expo in September I was delighted to see an incredible display of flowering *Clivia*

miniata in planters with a variety of lush foliage plants outside Melbourne Town Hall. The mixed colours and textures of the foliage and the oranges of the *Clivia*, *Anigozanthos* hybrid 'Amber Regal', and *Lotus berthelotii* worked exceedingly well against the bluestone of town hall and the crates themselves. I'm always pleased to see *Clivia* showcased and promoted. I was delighted to share this on our Facebook page, and Planet Clivia. Many people remarked about the *Clivia* in full sun, but I was able to say the harshness of a summer sun hadn't arrived just yet. Recently I was able to direct a few questions to the person responsible for this massive display from the City of Melbourne, Horticultural Supervisor Ms Helen Tuton. Thanks to Helen for her contribution to this newsletter.



Fig. 5.1 Melbourne Town Hall (photo Michael Barrett)

Longevity of boxes - "Generally, our standard Town Hall floral displays are changed monthly (or thereabouts), and usually consist of seasonally appropriate flowering annuals. A couple of times a year mainly February and August/September, we compose some different displays for particular events, such as Sustainability Festival and Melbourne Spring Fashion Week (MSFW). The display that contained the *Clivia* that we talked about was one composed specifically for the Melbourne Spring Fashion Week 2015. This display was in place at Town Hall from 20th August until

early October, when it was relocated in some fashion up to the 23 crates on Collins Street. It is envisaged that the bulk of this display will remain in Collins Street until January. The Collins Street Crates are a trial project, and contain hardy perennial plantings that are changed seasonally - i.e.: 4 displays per year. This initiative has only started in July, and, thus far, has been extremely successful and well-received by businesses, residents and members of the general public."

Watering Logistics - "Watering within the CBD areas can present a number of challenges - each separate location has a very unique microclimate, some shady, some sunny, often very windy - meaning the horticulturists who operate throughout the city need to assess each crate individually and water as they see fit. The crates themselves can retain about an inch or so of water, meaning the perennial displays may not need to be watered daily, depending on the weather. Water is delivered to the crates via a 1000L water tanker, and is generally done prior to 7am in the morning. Water is definitely our biggest challenge with the crates - getting the balance just right with regards to location, microclimate, species and weather is an art!"

Life After Planter Box - "For whatever reason, there is a common misconception that much of our green life is discarded after our displays have finished, and this is simply not the case! While it is true that, at the completion of our annual floral displays, some of the stock is not salvageable and is composted for re-use, whatever we can re-use elsewhere is utilised. For instance, many of the *Clivia* sp. utilised in the MSFW Town Hall display has been given a new lease on life in the King Street Terraces at the western boundary of Flagstaff Gardens, while many of the *Strelitzia* sp., *Aspidistra* and *Lotus*



bertholi have been replanted in the Grotto area of Kings Domain. At the completion of the Collins Street incarnation of the install, all of the plants will be re-used in other locations - the *Dianella* "Border White", *Angiozanthus* Amber Regal and some of the *Strelitzia reginae* will be utilised in Sturt Street Reserve, while the remainder of the plants will be used throughout our other Melbourne Parks and Gardens, including Fitzroy Gardens, Kings Domain and Queen Victoria Gardens. When plants are still in good condition, and cannot be utilised by our team within the Parks, these plants are generally donated to community groups, the Peter Mac Cancer Hospital and school gardens.

Theme & Inspiration - The MSFW 2015 theme was an interesting one - the brief given initially was "Untamed Jungle", with a colour scheme featuring turquoise, orange, purples, silver and shades of green, which tied into the marketing campaign and promotional material for Spring Fashion Week. We certainly struggled to provide turquoise within the display, but all other colour requirements and theme/styling were met. Essentially, I wanted to recreate a wild, untamed feel, but still retaining some elegance, sophistication and splashes of vibrant and unexpected colour. The *Clivia* certainly impressed in this display, and actually got better as the display progressed and the blooms exploded. Instead of our usual, quite rigid and structured annual displays, we went for a more "organic" display, and focused on foliage, form and height, rather than straight lines. List of plants featured, *Anigozanthos* 'Amber Regal', *Aspidistra elatior*, *Astelia* Silver Spears, *Chamaedorea elegans*, *Clivia minata*, *Dianella* 'Border White', *Hardenbergia* 'Happy Wanderer', *Liriope*, *Lotus berthelotii*, *Strelitzia nicolai*, *Strelitzia reginae*



Fig. 5.2 Melbourne Town Hall

The South African 2014 Clivia Conference

Helen Marriott

Along with four other members of the MGC, I attended the sixth quadrennial conference of the Clivia Society held at Pietermaritzburg, the capital of the KwaZulu-Natal province, South Africa in September 2014. This city is the home to the KZN Clivia Club which hosted the event. The conference program consisted of a one-day conference, a three-day *Clivia* show, an auction, sales of plants, and visits to six growers in the area around Pietermaritzburg.

Quite a few members of the MCG possess membership of the Clivia Society. A short report by Felicity Weeden on the show and visits to growers is found in *Clivia News* 23, 3, and reports by Terry Eakin and Haydn Lomas, and by David Loysen (USA) on the *Caulescens* tour are also included in that newsletter. The *Caulescens* tour to habitat areas is organised separately by James and Connie Abel and takes place before the conference. In addition, photos of most of the winning plants in their respective main sections were published in the Clivia Society's latest Yearbook (*Clivia* 16).

Having now participated in the last three conferences of the Clivia Society, I can honestly say that I thoroughly enjoy total immersion in *Clivia* through this multi-faceted event. Here I will introduce just a few aspects of the visit as well as some

observations. Participants came from the various *Clivia* groups around South Africa (where there are nine clubs and five smaller interest groups making up the Clivia Society) as well as a small number of *Clivia* enthusiasts from overseas (Australia, Germany, Netherlands, New Zealand and USA).

As hosts of the conference and related events, last year the KZN Clivia Club presented the "SA Championship Clivia Show" in conjunction with the Sunday Tribune Garden Show. This was a one-off collaboration but it enabled the KZN Clivia Club to receive substantial reduction in costs for the varied venues it used at the Royal Show Grounds as well as facilitating an increase in visitor numbers.



Fig. 6.1 Plants display low to allow better viewing

Conference

It is typical for the conference to be held prior to the opening of the *Clivia* show and last year's conference was a one-day event, rather than two days as in the past. Nevertheless, there was an excellent range of topics covered, including *Clivia* diseases, classification of species based on genetic research, feeding, selective breeding, *Clivia* colours, 'Appleblossom', hybridization and line breeding, and *Clivia* in New Zealand. I learned a lot from each presentation and looked forward to reading the papers in the 2015 Yearbook, but regrettably only Felix Middleton submitted his text for publication. For me, one of the most illuminating statements of the conference was actually made by



Middleton in relation to explaining the variation found in *C. miniata*, where he claimed that much of the variation comes from the natural integration of genes from the pendulous species or else because humans have bred with them. I highly recommend that anyone with access to *Clivia 16* read Middleton's submission.

Competitive show

Along with the conference, the second main highlight is the competitive show. The Clivia Society itself publishes a detailed "Guide on judging and showing *Clivia*" which has been put together over time and which the respective clubs are required to follow in the organisation of their competitive shows, though with appropriate variations in such matters as plant classes. The 2014 booklet of the *Clivia* conference outlined the show rules and standards to be applied and also contained the class list.

In total, 244 plants were displayed by 10 exhibitors. To me, this was a relatively small number of exhibitors when compared with some of the other South African shows and displays, and even when compared with participation rates at our own event. In relation to the display, a most conspicuous feature was the low height on which the plants were placed, with common wooden pallets covered with hessian constituting the "benches" (Fig. 6.1). This was quite different to what I had seen before, though I hear that some other clubs are also now opting for displaying their show plants at lower heights. On the negative side, the huge black wall coverings contributed to darkening the large room and this made viewing the plants less than optimal and photographing them quite difficult too. I have learned since that the poor lighting and black drapes come with the hall.

Since this was the first South African Clivia show which I had attended since the MCG started its own CLIVIA EXPO in 2011, I was personally interested in various facets

of the show organisation and the presentation of plants. First, the large number of show categories appeared to me to be on the high side. On tallying them, it seemed that 129 classes were possible, though entries were not made in all classes, and while some classes had quite a few plants, others had very few, or none at all.

Following the Clivia Society's classification, in the main, colour was used as the main criterion for the various classes, though leaf was a second criterion for groupings, along with a few other measures. Furthermore, within groupings there were also divisions according to breadth (for tepals or leaves) and for single and multiple flowers for a rhizome. The show's class list contained 38 main groups, which was the largest unit - though not all groups would have been equal in "size".



Fig. 6.2 Best in Show (photo H Marriott)

To illustrate the way in which the classes were constructed, Group 01 was Miniata orange which in turn was subdivided into medium tepal and broad tepal (with measurements given). These two latter sub-groups were further divided into one umbel or multiple umbels. Group 02 covers Miniata orange/red, Group 03 Miniata yellow/cream and so on. I observed quite a few groups of different colours with green throats, which of course further expanded the categories. There were a few plant classes based upon leaf characteristics and these may have increased in recent years, as collectors have added

what looked to be Chinese-style *Clivia* to their collections.

The judging of plants took place over a period of three hours. Five judges undertook this task; four of them came from other clubs, including the chief judge. This group was assisted by a steward and several other people who kept records or placed awards on the winning plants. Having had the experience of being observer judge in Cape Town at the 2010 show, I was fortunate to have a second experience in KZN last year. Once the winners (first, second and third) of all the classes within a single group were finalised, the overall first place winner of the group was selected and placed on a raised section of the display. After all of the 38 groups were finalised, the judges brought forward plants in the flower categories which they thought were the best among these winners, and eventually settled on an ordering of the Best on Show, First runner up and Second runner up (Figs. 6.2-6.4). This process was also repeated for the groups based on leaf criteria.

The three overall winning plants with flowers were a yellow *C. miniata*, an orange multitepal, and a bronze *C. miniata* in that order. I later learned that the Best on Show was 'Appoline', a 'Vico Yellow' hybrid, the multitepal was bred by Ian Brown using Nakamura material, and the bronze was the well-known 'Berties' Bronze'.



Fig.6.3 First Runner Up (photo H Marriott)



Fig. 6.4 *Second Runner Up* (photo H Marriott)

For me personally, I was most impressed with a tall interspecific which I later learned from a fellow visitor was a cross of *C. mirabilis* x *C. miniata* bred by John Winter. But similar to some of the other show visitors, the plant which kept drawing me back was a cross named 'Holy Moly' (Fig.6.5), the progeny of 'Holy Smoke' x 'Hirao', and I took the opportunity of speaking with the people connected with this plant. It emerged that 'Holy Smoke' was discovered in a local nursery by a *Clivia* enthusiast who was attracted to its unusual colours, and this person has subsequently observed a range of colours emerging over this plant's blooming cycle.



Fig. 6.5 *Holy Moly* (photo H Marriott)

One corollary, it would seem, of the competitive nature of the show was that NO details were given about the cultivar names, crosses or background of any of the plants. Similarly, owners' names were not given, but rather just the class number/ category, along with a separate number on another small label, which I guessed was the display or registration number. On the other hand, I was informed that after judging is completed at the Cape Clivia Club show, plant cards are reversed to show the owners' names. What did happen at last year's KZN show though was the appearance of some of the winners' business cards or marketing brochures which were placed on their winning plants after judging and prior to the show officially opening, something which rather surprised me. (I heard recently that there was a club fee associated with such promotion.)

As a result of the lack of any details on the plants displayed, I personally felt that the educative value of the show was very minimal. As an example, I thought that I could identify one 'Appleblossom' on the basis of its whitish coloration, but I would have liked to have known if there were 'Appleblossom' outcrosses on display, but these details would have had to be included in any descriptive label for a visitor to know. Also, the interspecific referred to above was simply entered in the Interspecific Hybrid section and no details of the type of cross were given.

Since the event last September I have been thinking quite a bit about the issue of competitive verses non-competitive shows. As far as I am aware, all of the main shows of the respective groups in South Africa are competitive shows, even if they incorporate a non-competitive class within them. When the MCG started its first display just four years ago, we used as models the Toowoomba Clivia Society show and also the New

Zealand show. At the time we only considered a non-competitive display, drawing in particular on the New Zealand practice of including a descriptive plant card as well as active visitor participation through a people's choice vote, but we also added a dedicated demonstration table.

Although I could be incorrect, I can't help but think that many clubs and individuals in South Africa clubs have made tremendous progress in the growing, breeding and presenting of *Clivia* over a period of just 20 plus years and I suspect that the existence of competitive shows has been one main factor which has assisted this progress. The Cape Clivia Club seems to combine the advantages of both approaches by having a main show where the plants are judged as well as two other exhibitions during the main flowering season. John van de Linde reports on the exhibitions as follows: "I like the latter because there is more interaction with the public. They can see the breeding, watch pollination, see peduncles with writing on them and marked pedicels where flowers have been pollinated, i.e. see things in progress and learn, also from the demonstrations. The bonsai shows here are much the same - you see how things are done".



Fig. 6.7 *Zol* (photo H Marriott)

Auction

An auction is another integral part of the quadrennial conference, adding additional "spice" to the mix, and some of the individual clubs also



conduct their own auctions in association with their annual show. On this occasion, the employment of two female sisters who are professional auctioneers employing a highly entertaining style also increased the activity's entertainment value. The auction typically includes mostly *Clivia* plants but *Clivia* memorabilia or artefacts can also be entered. Photos and descriptions of the sales items are published in advance in the conference booklet, and the plants on auction are also placed on display in advance of the event. The rules stipulate that plants from the show can also be auctioned without prior registration, and the above-mentioned plant of 'Holy Moly' was entered into the auction in this way.

A total of 65 items were auctioned, and nearly all were sold (the highest prices being around \$A2000 for several plants), with unsold items being recycled at the end and these were nearly always sold, sometimes at the last highest price. The auction included quite a few offsets of well-known plants and others appeared at the conference auction for the first time. In particular I was interested to see 'Zol' and 'Dagga Cookie Sister', two of Sean Chubb's breeding within his "Narcotic series", a group based on his earlier 'Pastel Blush' crosses of 'Natal Yellow' x 'Naude Peach' which he has further crossed with 'Hirao'. Chubb describes the colour of 'Zol' as "green and white throat pastel pink", though for me I am unsure whether pink is the closest colour or not and seem to recall it seeming more like a light orangey pastel colour (Fig.6.7). It is an impressive flower with a different flower shape and, similar to 'Holy Moly', has a strong green stripe along the length of the tepal, both inside and outside. Notably, a 'Hirao' plant was used as the pollen parent in both 'Zol' and 'Holy Moly' hybrids. Being able to see some of these new colorations in flowers at the KZN conference last year was indeed stimulating, and I hope that these

colours won't change in the Melbourne light, if and when such plants or their hybrids flower here.

Grower visits and marketing

Considerable buying and selling also happened around the larger conference event last year. There were of course sales stalls in a room adjacent to the *Clivia* show, where many plants were in flower but I had the impression that these sales were directed towards the general public. In addition, the 2014 conference package included in its itinerary visits to six of the bigger growers/breeders living in the surrounds of Pietermaritzburg, either before or after the conference, and I noted that other pre-conference buying also occurred. These growers possessed large premises and could accommodate big groups of visitors. Such grower visits were not incorporated into the 2006 or 2010 conference packages which I attended in Pretoria and Cape Town, perhaps illustrating the different localities and variation in the types of membership of clubs across the country. Last year, most of the owners of the properties were busy selling on these occasions so there was often little, if any, opportunity to talk in depth with them. Among these visits I most enjoyed seeing the Heritage Collection which is attached to Sean Chubb's nursery, where a number of important habitat plants are assembled (Figs. 6.8-6.9).



Fig. 6.8 Sean Chubb's Heritage Collection (photo H Marriott)

It was of course exciting to see plants which we have heard about or seen photos of via the internet, and not unsurprisingly high prices are often

associated with plants displaying the latest trends. At the same time I am also aware that some very strategic marketing of new breeding is being undertaken by certain sellers in different ways, but this is perhaps a common facet of commercial activity world-wide. Two top growers of their own initiative told me that they considered the Australian 'Aurea' to be an excellent breeding parent, making me realise that sometimes we go searching for what's "new" but in doing so often forget about the excellent material we already have on hand.



Fig. 6.9 Lady of Oribi Gorge (photo H Marriott)

Final thoughts

Being surrounded by great *Clivia*, seeing splendid plants and the new outcomes of hybridization, learning much more about the nature of *Clivia* and their cultivation, and spending time with like-minded enthusiasts is indeed pleasurable. One does not necessarily see the best *Clivia* displayed at these public shows or at growers' nurseries, for example, because of a mismatch between the time of flowering and the public displays, concerns for accidental damage or security risks, transportation difficulties due to size of plant or pot, prioritisation of hybridisation or other reasons. Even so, there are still many plants and other activities to be appreciated and enjoyed. The next conference will be held in Johannesburg in 2018 and is bound to be well worthwhile attending.



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**APPLICATION
FOR MEMBERSHIP/RENEWAL OF THE
MELBOURNE CLIVIA GROUP INC. 2016**

Name: _____

Address: _____

_____ Postcode: _____

Telephone: (H) _____ (W) _____

Mobile: _____

E-mail: _____

- I wish to become a member of the Melbourne Clivia Group Inc. In the event of my admission as a member, I agree to support the purposes of the MCG Inc. and to comply with the rules of the group.
- I wish to renew my membership.

Signature: _____ Date: _____

Membership options:

- Single Membership 2015 (electronic newsletter) \$20
- OR**
- Single Membership 2015 (hard copy newsletter) \$35
- Each additional family member \$15

Payment options:

- Cash (at meetings)
- Cheque (*payable to Melbourne Clivia Group Inc.*)
- Direct Deposit (BSB 083657; Acc. 829745477)
- PayPal (Please send to accounts@melbournecliviagroup.org.au)

Additional family members: (*please add all names & signatures)

Name	Signature

Membership CANNOT be accepted without the submission of this form. In the case of an electronic payment, please send a completed form to the above address or give in person to the secretary.



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ELECTION OF COMMITTEE MEMBERS Nomination form 2016

The election of President, Vice-President, Secretary, Treasurer and ordinary members of the Committee will take place at the AGM on Friday 19 February 2016.

Following the Model Rules (49-55) of the Association, nominations should be sent to the Secretary on the form below or else presented at the AGM. Please note the following:

- All positions on the Committee will be declared vacant at the AGM. Committee members may be re-elected.
- An eligible member of the MCG Inc. may (a) nominate him/herself; or (b) with the member's consent, be nominated by another member.
- If only one member is nominated for the position of President, Vice-President, Secretary or Treasurer, the member will be declared elected to that position. If more than one member is nominated, a ballot must be held.
- The AGM must by resolution decide the number of ordinary members of the Committee it wishes to hold office for the next year. A single election may be held to fill all of those positions. If the number of members nominated exceeds the number to be elected, a ballot must be held.
- A member who is nominated for a position and fails to be elected to that position at the meeting may be nominated for any other position for which an election is yet to be held.

I, _____ being a financial member of the Melbourne
Clivia Group Inc, nominate _____ for the position of
_____.

Signed: _____ Date of nomination: _____

Nomination accepted: Signature: _____ Date: _____



Melbourne
Clivia Group Inc.

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The process for the appointment of a proxy as found in the Model Rules (34) of the Association is summarised here and includes an appointment of proxy form.

Any member unable to attend the AGM is entitled to appoint another member as proxy by submitting to the Secretary (at the address given above) a nomination form no less than 24 hours before the time of the meeting in respect of which the proxy is appointed.

I, _____ of _____
(name) (address)

being a member of the Melbourne Clivia Group Inc. appoint _____

_____ of _____
(name of proxy holder) (address of proxy holder)

being a member of that Incorporated Association, as my proxy to vote for me on my behalf at the annual general meeting of the Association to be held on Friday, 19 February 2016 and at any adjournment of that meeting.

My proxy is authorised to vote in the case that a ballot is held for the election of a Committee member.

Signed _____

Date _____

SECRETARY USE ONLY: Date & time received: