



## PRESIDENT'S MESSAGE

**D**ear Members. By the time this volume arrives to you by email or post I hope that the worst of winter's harsh cold has gone and signs of spring are abound, blossoms, bulbs, and especially lots of *C. miniata* showing signs of spiking.

Since the last newsletter we have had two very successful meetings. At the June meeting, MCG member, Greg Anderson from Toowoomba, delighted the members with a wonderful PowerPoint presentation discussing past and future hybridisation with 'Anderson's Peach', originally by his father and now himself. Greg retold a conversation with Laurens Rijke a few years back where Laurens encouraged Greg to think more towards experimental outcrosses, to aim for something wonderfully different. One aspect I was impressed by was Greg's approach to the importance of record keeping, something some members find easier than others. This is certainly a topic for a future meeting. The raffle that night had some wonderful European peach plants/seedlings as prizes from Greg, Ken Russell and myself. Tempted by the prizes and Yvonne's charm, the raffle generated funds well above the hall hire cost which is something to aim for so that meetings do not eat into general savings. It was also a wonderful night to view some top class interspecifics, so thank you to all that made the effort to make the display table part of an excellent night.

The July meeting that has just taken place was a special night for a number of reasons. First was a very special presentation to Helen Marriott and second was a visit and overwhelming donation by long term supporter and new member, Hugh Williams from South Australia.

It was a very sociable night - filled with introductions, conversations,

acknowledgements, holiday slide show and warm hospitality, including a lovely supper including a selection of delicious sandwich platters from Yvonne. It really made for a little celebration.

I was delighted to, on behalf of the committee and members, present Helen Marriott with a certificate and flowers to mark the committee's decision to make Helen our first Honorary Life Member. In the role of President for eight years (2008-2014), Helen has led combined committees to successful meetings and EXPOs, and informed and delighted us, and many garden clubs, with presentations to promote *clivia*. It was a total surprise for Helen, and roundly supported by the members present. Helen then went on to her presentation on the KZN conference and trip to South Africa in 2014, and illustrated the layout, judging aspects and winners of various sections of the KZN show, the conference proceedings, auction and visits to growers. It really was a treat to see and hear about Helen's trip.



Fig. 1 Helen Marriott being presented with the Honorary Life Membership certificate and flowers by Michael Barrett (photo: John Mackenzie)



Fig. 2 Honorary Life Membership certificate and flowers (photo: George Simmler)



Fig. 3 Flower arrangement by Michael Barrett (photo: Helen Marriott)

The other memorable highlight from the July meeting was the visit by Hugh Williams. You may recall Hugh has sent berries and seedlings including *C. robusta* x 'Hirao' crosses, when local members visited him in South Australia last year. When this meeting matched other plans Hugh and his wife had to visit family in Mt Eliza, we were just thinking it would be great to say thank you face-to-face and have a chat with him. That did happen, but the committee was surprised to be informed he was bringing donations for the MCG to sell, raffle and a couple of very special plants to be auctioned at the CLIVIA EXPO. The Trading Table was a bit like a crowd of miners getting a licence at the gold rush with Rae requesting calm and patience. I was setting up at the front, but when I got near the table I could see why, wonderful double planted tubes of 'Hirao' crosses and a variety of other seedlings selling like hot cakes. I was pleased to be able to get a LOB x 'Hirao' tube. I am delighted to inform the group that the TT made a healthy profit, thanks to Hugh's generosity.



Fig. 4 Hugh Williams from South Australia (photo: Lisa Fox)



The raffle draw continues to be a feast for collectors as well as again raising money to well cover the cost of the hall hire. Some very happy winners swiftly went to select their choice from a prize pool, including donations from Hugh Williams, Peter Haeusler, and John Trotter. Thank you to all concerned for this wonderful result, including organisers, donors and those who buy tickets just to support the group.

The money raised from donations and raffles has vastly altered the bank balance as we approach the EXPO, where we have expenses incurred well before the event. I also want to say a big thank you to Terry and Eris Eakin from NSW for their donation towards the EXPO. It is wonderful to have such support.

Sadly we are unable to locate the banner that was displayed for a fortnight outside the hall to promote the EXPO and this will need to be replaced at considerable expense. In this volume you will find guidelines for displaying and selling at the EXPO. In addition to this newsletter, we will have a pre-EXPO newsletter just to communicate the importance of promotion and participation. I urge you to spread the word about the EXPO to friends and work colleagues. Also, start thinking about getting spare clean pots set aside to put your display plants into. If you see a few plants spiking, think about getting the valuable descriptive information card worded, as it really gives a deeper understanding of the displayed plant's breeding and background.

Michael Barrett

## CLIVIA SPOTTING

Here are two examples at the extremes of Clivia being part of interior decoration.



Fig. 5 Hand painted wallpaper, L'Eden from de Gournay \$2000 for a 300 x 97 cm panel spotted in House and garden UK, May 2015



Fig. 6 Some say a plant has made it when it comes in an artificial form. Here is a photo of a "Clivia" photographed by Ray Perks in China in late 2015.

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info@cliviamarket.com  
Lisa - 0417 087 667  
LILYDALE 3140

**GENERAL MEETING**  
Friday 21 Aug 7.30pm  
**Uniting Church**  
Cnr Blackburn Rd &  
Burwood Hwy, Burwood  
**Preparation for CLIVIA EXPO**

## COMMITTEE

- Michael Barrett - President
- Peter Haeusler - Vice President
- Roger Clarke - Secretary
- Rae Begg - Treasurer
- Mal Foster - Committee members
- Steve Wright
- Yvonne Hargreaves

Deadline for next issue -  
25 Sep, 2015

Newsletter editor - Lisa Fox  
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## CULTIVATION NOTES

**Peter Haeusler**

**A**t this time of year we get to enjoy the pendulous species like *C. gardenii* and *C. robusta*, and of course interspecifics are coming into flower. Many of you will be seeing spikes starting to emerge among your *C. miniata*, but hopefully not too many yet! The cold weather, and especially cold snaps, can adversely affect the emergence and development of spikes. I've had several that I have recently brought inside to the warmth to help umbels open more evenly and fully.

I have largely stopped fertilising until the spring, even though I know that my seedlings and younger plants will make strides throughout our Melbourne winter, even in this seemingly colder-than-usual winter. I have also stopped re-potting, although if you take great care when it comes to watering (keeping the plants on the drier side) you can still pot plants up. I am leaving dividing any clumps now until after flowering. Nonetheless, there is plenty to do. The following are some suggestions and thoughts.

### Winter cleaning

Now is the time to remove those discoloured older leaves from your plants, along with that autumn leaf litter that may have accumulated in the centres of your *clivia*. This will reduce places where pests can hide and flourish, and with the flowering season approaching, it's particularly important to remove these and other sources of shelter for snails and slugs. If you aren't already doing so, get some snail bait down around your *clivia*, repeating the process in the lead up to flowering time.

### Watering

I have not watered my potted *clivia* located in the shadehouses (i.e. under shadecloth) for months now. While rainfall in Melbourne at least has been tracking below average, there has certainly been enough for those

*clivia* being grown under such conditions. *Clivia* don't like wet feet and problems will soon set in if drainage is poor or plants are getting too much water over an extended period. The effects of too much water can take various forms such as brownish spotting on leaves, and you can also get root rot which may not be evident until a plant literally starts to tip over. So, use the time you are saving in not having to water to check your plants and be alert to early signs of fungal infection or rot. If I see a brown fungal spot emerging on a leaf I will cut that section out, or if need be remove the leaf, and apply some sulphur powder to help 'cauterise' or seal the cut. I am more inclined to do this during the cold, damp winter months when such cuts are slower to seal naturally.



Fig. 7 'Green Imp' (photo: Helen Marriott)

If you have plants under solid cover like clear laserlite then they will still need watering. At this time of year I am watering such plants fortnightly at most.

### Harvesting seeds

You will also notice that the berries on your *clivia* are ripening, changing colour from green to yellow or red, or some of many hues in between. I only harvest spikes once the berries are showing good colour. After removing a spike I leave it to rest in a dry location for about a week, with the berries still on. I then remove the berries and clean the seeds carefully, rinsing them thoroughly in warm water, to which has been added a couple of drops of dishwashing liquid. As a rule I don't soak seeds in

a fungicide or dust them with sulphur powder – the exception being if I receive some seeds from someone that are rather spotty. My feeling is that if seeds are harvested from strong, healthy plants they will not need to be coddled. Once I've cleaned my seeds I let them dry well (on a paper towel) and then put them in a clearly labelled zip lock plastic bag which has a couple of holes punched in it for aeration. I like to leave my seeds then for at least a couple of weeks more before sowing them. When stored in a cool situation you can keep your seed for quite a deal longer, if for some reason you aren't ready to sow them. But in the case of seeds which have started to sprout you should sow them straight away.

As a side note on not having to rush to plant seed, last year I had a package of seeds sent to me from a grower in South Africa which got caught up in their extended mail strike – and took three months to arrive. The seeds were in zip lock bags that had no aeration holes. Every single seed subsequently germinated and the seedlings are prospering. But this experience is dwarfed by another experience I had a couple of years back. For reasons I won't go into here, several seeds that had been sent to me (as a gift) in an airtight zip lock bag within a larger package of goods were not discovered until a full year later! They were a bit on the dry side, but I gave them a shot and all germinated and prospered!

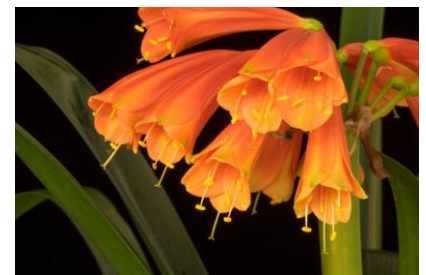


Figure 8 'Flame' (photo: Helen Marriott)

So, no need for too much coddling, providing you have good healthy,



energy-packed seed – and if they aren't healthy, then why bother with them!

### EXPO preparation

Finally, a couple of comments on preparing plants for our EXPO on 19 September. At this stage we are still pretty much in the lap of the weather gods in terms of the timing of this flowering season. But there are important things you can and should be doing. Aside from cleaning up plants (removing leaf litter; taking off older leaves; dealing with insects such as mealybugs), and controlling snails etc. you should keep an eye out for spikes. Once I see spikes emerging in numbers I will start a program of fertilising with a product such as *Orchid bloom booster*, which is relatively high in potassium (while also containing other important elements), to help with spike development and flower colour.

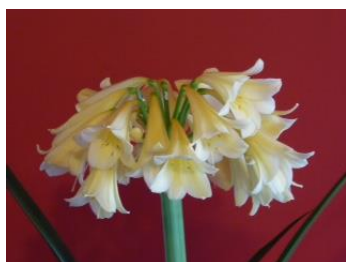


Fig. 9 'Libby' owned by Ray and Chee Perks

We will be talking about plant preparation for the EXPO at our August monthly meeting and putting out a special EXPO newsletter at the start of September, so do look out for further hints and advice a bit further down the track. But, to reiterate, your preparation needs to begin now!

### BREEDING 'ANDERSON'S PEACH'

Greg Anderson

#### Ian Anderson and 'Anderson's Peach'

Throughout his life Ian has been proud to display the results of his time and efforts whether it was with farming, sport or other

pursuits. He first saw a *clivia* in a Toowoomba Carnival of Flowers garden during this period and was told that they would be more drought tolerant than the Dahlias that he loved to grow. He purchased a seedling from the local PCYC markets and when it ultimately flowered in 2001, much to his surprise, it was not the expected orange but a beautiful peach. At the time one of Ian's friends, the late Noel Giddings, was one of the leading *clivia* enthusiasts in Toowoomba and Noel immediately recognised the potential of this new *clivia*. As Ian was new to the *clivia* game Noel took care of 'Anderson's Peach' (AP) for the first season with the intention of pollinating it with a plant he had called 'Jelena' (both plants being so-called 'European peaches').



Fig. 10 'Anderson's Peach'

Ian would be the last one to consider himself a *clivia* 'expert' and I would describe him as a keen enthusiast who is extremely conservative as far as both water and fertiliser are concerned. He has always acknowledged the part played by chance with AP, however I think he can be judged largely on his efforts in following up that luck and turning it into something close to a minor phenomenon. Perhaps his strongest traits are his integrity, his record keeping and his pollen hygiene. A visit to his house in September will find Peaches in almost every room in the house in order to limit the possibility of undesired pollination. Each plant has its own pollinating brush to avoid accidental cross-

pollination, while great care is taken in recording the details of crosses made. This has led to an enviable record as far as successful compatible pollination is concerned.

### The 'Anderson's Peach' phenomenon

What is so special about AP that it has become so well known throughout the *clivia* world? AP has certainly proved to be very consistent as a breeding plant. There are a large number of quality plants throughout Australia resulting from inter-crossing with 'Jelena' and 'Jordan's Apricot'. A small part of the success may lie in the story itself. We all love a battler, someone who triumphs against the odds and every now and then *clivia* can reward the 'little person'. We currently retain (for our own breeding purposes) around 30% of the seeds we produce therefore we only have a 1 in 3 chance of getting the best plants from any particular cross. I cannot look at a *clivia* seed and say I will keep that one because it will produce the best plant. Certainly germination rates can be affected by seed quality however I believe that each and every seed carries the same genetic potential as its siblings – only chance decides which seed will produce the best plant. I think it is partly that element of chance that compels us to grow *clivia*. As breeders we cross two plants looking to produce offspring that have the most desired traits from both plants but even with the top crosses we will also get plants that have the worst traits from both parents.



Fig. 11 'Anderson's Peach' x 'Jelena' (photo: Helen Marriott)



It is, however, only the best result that we envisage from our purchase. To be in this game we must be largely positive in our attitude and even if we can only afford to raise a few plants each year we are still thinking that we just might come up with something spectacular.

### AP is a very consistent producer

To date Ian's 'Anderson Peach' has never missed a flowering season. For the initial three seasons it produced a single umbel and since that time has produced a double umbel every alternate year. The photo of AP shows the cup or tulip shape of florets in the main umbel however a closer look the second umbel shows a more open floret type. To my mind this is because with fewer florets they have more room to open up, but it also suggests the possibility of a more open flowered relation somewhere in its breeding. Flower size is moderate, however the flower count is generally high. I have seen a few European peaches that produce a larger flower but these have generally come hand in hand with a lower flower count.

### Breeding AP with 'Jelena'

The progeny resulting from this cross have proven to be very consistent, and many Australian enthusiasts consider an AP x 'Jelena' to be a 'must have' in their collections.



Fig. 12 'Anderson's Peach' x 'Jelena'

The majority of the offspring are broader-leaved types with excellent vigour, and display tulip or cup shaped florets with polychrome characteristics. Today there are a large number of progeny spread throughout collections all over Australia. Some of these have been named by their new owners, however many remain simply as AP X 'Jelena' so as to retain their notoriety. What makes AP and 'Jelena' such valuable plants in a breeding program is that they both have the ability to consistently produce offspring that are better than they are themselves, and that in turn leads me to believe that we can continue improvement by developing the line.

### Ian's breeding program

Ian did not use techniques like freezing pollen so he was limited to using whatever he had in flower the time. After 'Jelena', Ian obtained an offset of 'Jordan's Apricot' (another European peach). The resulting AP/'Jordan's Apricot' progeny are very predictable, although perhaps without as many of the outstanding individuals as with 'Jelena' crosses. Early on his breeding program Ian had few other options as far as European peaches were concerned so AP was used over some of its own progeny. In later years he obtained an offset from an excellent Cameron peach, with the first progeny expected to flower this season. Recent years have seen clones of 'Vannery Imam', 'Esmond Jones', 'New Dimension', 'Naumann's Peach' and 'Cheryl's Apricot' added to the breeding program. All of these are compatible with European peaches, even where they are of differing lineage. We are very fortunate in Australia as far as peaches go as we probably have access to a far broader range of European peach genetics than anywhere in the world. As well as a few top grade clones being imported in to the country there have been a number of chance selections raised from seed in Australia. The added advantage is the diversity in

types. If you lined up AP, 'Jelena', 'Naumann's Peach' and 'Vannery Imam' for example there is comparatively little similarity between them, that is, all are instantly recognisable.

### Targeted breeding versus chance selection

'Anderson's Peach', the initial plants that were used to start Cameron peach line, and many more of the top *clivia* lines in the world are the direct result of chance selection, with many other unique plants also being discovered in the wild - works of nature rather than the result of somebody trying to breed a particular coloured flower. So why bother with trying to breed something different when nature can do it for us? The obvious reason is of course is compatibility. If we simply go into our shade house at flowering time and cast around a mix of pollen from our best plants I expect on average we would get superior plants with bigger and better umbels, but of course the vast majority will flower orange! We would need the capacity to retain thousands of plants and this is obviously beyond what most of us can do so we are left with little choice but to target breed. The biggest risk with this is probably loss of vigour and the chance of passing on less-than-desirable traits. In nature only the strongest individuals get the opportunity to multiply. So, those of us who breed *clivia*, particularly if we are selling, trading or passing on seed to others, need to be careful that we are using only the strongest available genetics.



Fig. 13 F2 'Anderson's Peach'



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## CLIVIA EXPO 2015 – Progress report

Peter Haeusler

Preparations are well advanced for our CLIVIA EXPO to be held on Saturday 19 September, at our great new venue, the Phoenix Park Community Centre, 22 Rob Roy Rd, Malvern East. It will be open to the public from 10:00am – 4:00pm.

We have extended considerably our advertising reach, with for instance, display advertisements in the August and September issues of both *Gardening Australia* and *Australian Garden and Home Ideas*. The Expo committee is also working on a range of activities, aimed both at consolidating our past successes and enhancing the overall 'expo experience'. These include:

- A display of *clivia*, which has been and remains the centrepiece of the Expo - the new venue and round tables will allow greater flexibility with layout of the display, and improve greatly the overall visual appeal.
- Sale of *clivia* plants and seed (from 10:00am), with members given the opportunity of selling via a common Trading Table or as Independent Sellers – and this year for the first time the plant display and sale activities will be located in the one hall, which we expect will generate a lot more atmosphere.
- Conducting a live auction of highly sought after *clivia* (12 noon, at the expo venue), which we believe will be *the first such auction ever conducted in Australia* - we have plants promised by leading growers from Queensland, New South Wales, Victoria, South Australia and Western Australia.
- Auctioning an artist's proof of a watercolour of a yellow *Clivia miniata* painted by Helen Burrows, and generously donated to the MCG by Helen, a renowned botanical artist. This auction will follow immediately after the auction of *clivia* plants. We will also have for sale gift cards featuring Helen's watercolours of this yellow *Clivia miniata*, plus an orange *Clivia miniata*.
- Sponsorship from *Alternative Growing Solutions*, who will have a stand at the Expo, with product for sale.
- Display & information stalls by the Victorian Bulb Society and the Bromeliad Society of Victoria - designed to help build productive relationships with such organisations, while also increasing public awareness of plants that serve as valuable 'companion' plants to *clivia*.
- Enhancing the information available to the public regarding the different species of *clivia*, and *clivia* cultivation.
- Provision of an exciting 'showbag' for those who join up as new members of the MCG, which includes for instance a propagation kit, compete with quality seed.
- A raffle of five high quality *clivia* which are in bloom.
- Provision of refreshments (at modest prices), including Devonshire teas, sandwiches, tea and coffee, with a great dining area where members and visitors can relax. There is also a café at the Phoenix Centre where a good range of food (including hot food) and beverages can be purchased.

Included with this newsletter are copies of the Expo *Procedures & Guidelines for Members*, and the *Auction Conditions*. Please read these documents *carefully and thoroughly*, especially the former which contains important details regarding displaying plants and the sale of plants at the Expo. Note also that we will discuss the Expo, particularly plant display and sale arrangements, at the August monthly meeting. There will also be a special Expo newsletter issued early in September.

Please take particular note of the [timeline](#) which is on the first page of the Expo *Procedures & Guidelines for Members* document. We have a huge number of things to bring together between now and 19 September, so these dates are extremely important. Where deadlines have been set (e.g. in connection with the Auction application process, and lodging the deposit required in the case of Independent Sellers) these dates will be strictly adhered to.

### What can I do?

Notwithstanding all the work being done by the Expo Committee, the simple fact is that the success of our Expo depends massively on the *active support* of our members. There are a number of things you can do to help ensure that the Expo is a success:



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1. **Help distribute flyers**...to nurseries, community centres, your local medical centre, your church, and so forth. If you missed collecting some flyers at the last meeting there will be stock at the August meeting. Alternatively email me at [cliviaexpo2015@gmail.com](mailto:cliviaexpo2015@gmail.com) and I'll mail some to you.
2. **Volunteer**...I've estimated that we will need over 150 volunteer hours to cover all that has to be done on the Friday evening before the Expo (setting up) and on Expo day itself. So far almost 30 people (members and family) have put their names down to undertake one role or another, however we still need more assistance. We are not asking you to sign over your whole day...just an hour or two would be great. Again, please let me know as soon as possible if you and/or a friend or family member can volunteer, and don't hesitate to call me if you want to discuss options ([cliviaexpo2015@gmail.com](mailto:cliviaexpo2015@gmail.com); 0447360524).
3. **Donate**...consider donating a flowering *clivia* for the raffle, and give careful thought - but soon - to putting something special forward for the auction.
4. **Let us know** if you know of someone, with appropriate experience, who could act as auctioneer at our plant auction (we would need about 1-1 ½ hours of their time).
5. **Read the guidelines**...please take the time to read carefully the *Procedures & Guidelines for Members* so that you are well abreast of relevant procedures, requirements and so forth.
6. **Finally, tell others about the Expo, invite family and friends!**



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## MCG CLIVIA EXPO 2015 PROCEDURES & GUIDELINES FOR MEMBERS Saturday 19 September, 10:00am-4:00pm Phoenix Park Community Centre 22 Rob Roy Rd, East Malvern

### TIMELINE

<b>14 August</b>	<i>Auction</i> - deadline for nomination of clivia plants proposed for auction, and provision of all required details (conditions are available separately and will be downloadable from the MCG website).
<b>21 August</b> (Aug. meeting)	<i>Display plant cards</i> - Paper for the plant cards (for those who will type these), Trading Table forms, and sales cards will be available at the meeting. Plant card template and Trading Table form can be downloaded from the MCG website.  <i>Independent sellers</i> - deadline for notification if you intend selling plants at the Expo as an Independent Seller, and payment of \$50 deposit (see conditions below).
<b>10 September</b>	<i>Volunteer roster</i> - finalisation and circulation of roster covering all activities at the Expo.
<b>16 &amp; 17 Sept.</b>	<i>Display plants</i> - inform Haydn Lomas ( <a href="mailto:elomas50@hotmail.com">elomas50@hotmail.com</a> ; ph. 03 95124789) of approx. number of plants you will bring for the display.  <i>Plant &amp; seed sales</i> - inform Yvonne Hargreaves ( <a href="mailto:plantnut2@bigpond.com">plantnut2@bigpond.com</a> ; ph. 03 57257244) of approx. number of plants you will bring.
<b>18 September</b> 4:00-6:00pm 6:00-8:00pm	SET UP the Expo hall. Delivery of both display plants and sale plants/seeds.
<b>19 September</b> 8:00-9:15am 9:15-9:45am 10:00am 11:00am; 1:30pm 12:00noon 3:00pm 3:30pm 4:00pm 4:00-4:30pm 4:30-5:30pm	CLIVIA EXPO Delivery of remaining display and sales plants/seeds. Finalising arrangement of display plants, also sale plants/seeds. EXPO OPEN to the public. Clivia pollination and seed preparation & sowing demonstrations. Clivia auction. Presentation of People's Choice Awards Raffle drawn; Kitchen closed EXPO CLOSED. Display plants checked off and removed from hall. Complete tally of plant sales; removal of unsold plants. CLEAN-UP of hall and associated facilities.

**Enquiries:** Peter Haeusler (0447360524; [cliviaexpo2015@gmail.com](mailto:cliviaexpo2015@gmail.com))

**Details of Expo venue:** <http://www.stonnington.vic.gov.au/explore-stonnington/venue-hire/phoenix-park-community-centre/>





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## DISPLAY

- Set-up of venue: Friday 4:00-6:00pm.
- Delivery of plants for the display: Friday 6:00-8:00pm, otherwise Saturday 8:00-9:15am.
- Only members on duty are to enter the display area of the hall before 10:00am on the Saturday. Members bringing plants for the display will be asked to leave their plants at the tables which will be set up inside the hall entrance to receive these plants.
- All plants *must* be healthy, and free of diseases and pests. The MCG reserves the right to exclude from the display or from the plant sales any plant or plants which are not disease and/or pest free.
- Plants and pots *must* be clean and well presented. Saucers will not be used in the display; therefore plants should not be watered for at least the 3 days prior to the day.
- Exhibitors are asked to provide the Registrar, Haydn Lomas ([elomas50@hotmail.com](mailto:elomas50@hotmail.com); ph. 03 95124789) with details of the number of plants they anticipate bringing for the display on Wednesday 16<sup>th</sup> or Thursday 17<sup>th</sup> September. This information helps the stewards plan the allocation of space for the display. At the time that plants are brought in to be benched for the display, exhibitors will be assigned a (consecutive) number for each plant, and provided with two stickers (bearing the same number), one of which is to be placed on the plant card and the other on the pot. This enables the plants to be tracked for eventual return to the owner. In addition, the numbers will be used in voting for the People's Choice award.
- Display plants **MUST** be accompanied by the MCG's plant card affixed to a card holder (available at the time plants are brought in for the display). The card holder is to be placed in the pot to the front of the plant. Plant cards and paper will be available at the August meeting. A template for the plant card will also be downloadable from our website and can be typed out in advance. It is preferred that plant cards are typed, but if that is not possible then please print the required details clearly, using black pen (only).

The details to be included on the plant card are:

cultivar name (if there is one) and/or cross (if known),  
exhibitor,  
breeder (if known), and,  
any information of interest (optional).

- Plants on display are not to be handled nor pollen or berries removed by anyone.
- Members, particularly those who are officiating, are asked to wear their MCG name tags.
- All people who are not officiating in the hall, or directly involved with plant sales, are requested not to enter the main hall until the event is opened to the public at 10:00am.
- The People's Choice Award is open to MCG members and members of the public who have the opportunity to select their favourite *Clivia*. Owners of the three plants receiving the most votes will receive a People's Choice Award (certificate), with the first prize winner also being awarded the MCG trophy.
- Members are needed to assist with various tasks throughout the day so a roster will be set up to cover a variety of functions. We hope that all members will make themselves available for rostered duties. If family members or friends of members are also available to help on the day, they will need to complete an *Application for Volunteer Membership*, preferably in advance of the event. Peter Haeusler will coordinate the roster and volunteer applications. The roster will be released on or about 10 September.
- After the hall is closed at 4:00pm, exhibitors are to assemble their own plants in a section and be responsible for checking off their own plants. Sellers will likewise be required to group their unsold plants together (but



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quite separate from display plants). Following a closing announcement by the Chief Steward, Brenda Girdlestone, plants may be removed. Finally, the furniture will be dismantled and the hall swept and cleaned.

- When transporting display plants, secure the pots well and stake the flowering stem as these can be easily damaged. Generally the stake should be removed when on display. If a flower is accidentally broken off during transit, it can be displayed on the pot or in a suitable container next to it. It is permissible to stake a stem of berries, and, if you wish, cover this with plastic netting for protection.
- While utmost care will be taken with the plants on display, the MCG cannot be held responsible for unforeseen events and any damage or losses.
- To maximise visitor parking, we request that members move their cars away from the immediate hall area after unloading plants and equipment. In addition to the carpark adjoining the main hall, the Phoenix Centre is also served by a carpark which is accessible from Quentin Street, plus there is free parking in nearby streets.
- All monies received should be passed to the Treasurer on the day (there is a form to record such monies, which those in charge of various activities will be made fully aware of in advance of the Expo). Evidence of expenses to be claimed as expenditure (with prior approval received from the Expo Committee) are to be submitted on the day or within one week.

### PLANT & SEED SALES

- All current members of the MCG are offered the opportunity to sell their *Clivia* plants and seed through the club's Trading Table *or* to sell their plants & seed as independent sellers. All plants will be sold in the main hall in an area adjoining the display plants.
- A commission of 15% is payable to the MCG for all plants and seed sold at the Expo. Each seller must complete a Trading Table form, recording details of plants offered for sale. Sales will then be recorded against this and the commission payable calculated at the end of the Expo.
- Every member who elects to offer for sale their plants and/or seeds at the Expo, whether through the Trading Table or via the Independent Sellers arrangement, is required to contribute 3 hours of voluntary work in connection with the Expo (in the case of Independent Sellers, this time requirement is in addition to the time the member may spend on their own plant stall). This can range from assistance with setting up and/or cleaning up, through to rostered time on reception, assisting with catering, or serving as a steward for instance. Each seller is also expected to provide, if possible, at least six plants for display. If these stipulations present particular problems for anyone who is planning on selling plants and/or seed then please speak with Peter Haeusler well in advance of the Expo.
- Plant limits. The number of plants that a member may sell through the Trading Table is limited to 30. Independent Sellers are limited to 100 plants *per member*. There are no limits relating to the amount of seed offered for sale. It is expected that a modest area will, if needed, be set up in a room adjoining the main hall to hold stock for later sale.
- No further sale plants may be brought into the hall after the event is opened to the public at 10:00am.
- In the case of Independent Sellers, the members concerned are wholly responsible for staffing their stall (note that any non-members assisting a member with their sales will be required to complete before the Expo day an *Application for Volunteer Membership*). More than one member may share a given stall site.
- Any member wishing to sell plants as an Independent Seller is required to register their intention to do so with the Sales Coordinator, Yvonne Hargreaves by 21 August, and pay a non-refundable deposit of \$50 at that time (deposits paid will be deducted from commission owing on sales, however if the member does not



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proceed with plant sales the deposit is forfeited). A ballot will be conducted at an appropriate time to determine the order in which Independent Sellers can choose their stall site from among the designated spaces.

- All sellers are asked to advise the Sales coordinator, Yvonne Hargreaves ([plantnut2@bigpond.com](mailto:plantnut2@bigpond.com); ph. 03 57257244) on Wednesday 16 Sept or Thursday 17 Sept of the approximate number of pots that they will bring for sale. Information regarding pot sizes would also be of assistance.
- The sales areas will be prepared on Friday evening (4:00-6:00pm). Sellers are to bring their sale plants & seed in on the Friday (6:00-8:00pm) or Saturday morning (8:00-9:15am). A completed Trading Table form must be lodged at the time plants are brought to the hall in order that staff can check stock received against the form.
- When purchasing plants and/or seed from the Trading Table purchasers will pay the designated person at the Trading Table for those items. In the case of Independent Sellers, purchasers will be required to pay the Independent seller at point of purchase.
- An area will be arranged to provide a plant crèche, as no plants will be allowed in the main display area. However, purchasers should be encouraged to place purchased plants in their own vehicles.

### SALES STOCK PREPARATION

- It will be necessary for each plant to clearly identify the seller and the sales price. The perforated 'sale tags' to be used for this purpose will be available at the August meeting, but if you cannot get to that meeting please contact Yvonne Hargreaves or Peter Haeusler. The seller is to print his/her name and sales price twice on each sale tag which is then fixed to the plant (via string, or taped to one of the upper leaves), or to the seed packet. One half of the tag is to be removed (tearing along the perforation) at the point of sale. This will show seller and price, and will be checked off against the relevant Trading Table form in due course.
- In the case of all sale items, a marker will be used at each point of sale to show on the sale tag that the item has been paid for (NB. The markers that are to be used will only be made available to sellers on the morning of the Expo). This is an added precaution in an environment where sales money is collected at different points, and where sale plants and display plants are in relatively close proximity. Each plant will be checked at the hall exit.
- The Trading Table form, which needs to be prepared in advance, is to list the number of items for sale, showing the total number at each price. Independent plant details are not required. This form will be available at the August meeting. It can also be downloaded from the MCG website.
- It is expected that plants will be presented in sound, clean pots. Examination will also be made for any obvious sign of disease or insect infestation. Any problem plants will be rejected and the Trading Table form noted to this effect.

### END OF SALES

- At the end of the sales period or at 4.00pm, a check is to be made of remaining stock. Each plant is to be counted and recorded by price on the Trading Table form provided by the seller. The total value of the remaining plants will be deducted from the total value of plants provided for sale.
- In the case of Independent Sellers, the calculated commission is to be paid to the Treasurer at the conclusion of the Expo. For those selling through the Trading Table, a commission of 15% payable to the MCG will be deducted and the balance paid to the seller either at the conclusion of the Expo or within one week thereof.
- Sellers are expected to remove their remaining plants as soon as possible after 4.00pm, but only after all display plants have been accounted for by their owners.



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### CLIVIA AUCTION

- An auction of high quality clivia will be held in conjunction with the Expo, taking place at 12noon in the main hall. Members are invited to put forward suitable plants for the auction and in this regard will need to notify Yvonne Hargreaves or Peter Haeusler as soon as possible. The deadline for finalising details of those plants to be auctioned is 14 August. This is to allow ample time for preparation of associated material, together with promotional activity.
- In keeping with international practice a commission of 10% is payable to the MCG on successful sales. The seller is responsible for setting any reserve.
- If any person wishes to bid on an item but cannot attend the auction then he or she will need to arrange with someone who will be in attendance to bid on their behalf. Phone bids cannot be accepted.
- The full auction conditions are available in a separate document and can be accessed via the MCG website.

Melbourne Clivia Group <http://www.melbournecliviagroup.org.au/>



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## MELBOURNE CLIVIA GROUP EXPO 2015 AUCTION CONDITIONS

The Melbourne Clivia Group will be holding its 2015 Clivia Expo on 19<sup>th</sup> September, coupled with a general sale of clivia (from 10:00am) and a live auction of selected exceptional clivia. The auction will be held at 12 noon on the day of the Expo, in the main hall at the Expo venue, Phoenix Park Community Centre, 22 Rob Roy Rd, Malvern East, VIC 3145.

### Introduction

The objective is to provide conference attendants and clivia enthusiasts more generally the opportunity to acquire various unusual and much sought after plants for their collections, and create additional excitement and publicity around the Expo. The auction also has the benefit for the owners of exceptional plant material to market their plants to serious collectors.

### Timetable

By 14 August	Entries to be submitted (for plants to be included in the auction)
By 21 August	Final selection decisions as to auction entries; entrants informed
By 28 August	Listing of auction plants & photos placed on MCG website
18 September	Display area prepared
19 September	8:00am-9:30am – Benching of auction plants
	9:30am-12:00 noon – Registration of bidders
	10:00am-12:00 noon – Auction plants open for public viewing
	12:00noon-1:00pm – Auction
	1:00pm-2:00pm approx. – Buyer payments; Plants collected

Within one week post-auction sellers' money transferred to them.

### Entries

Each entry is to be accompanied by:

1. At least one electronic photo showing the umbel of the entry plant, and if possible another showing the entire plant on offer.
2. A completed entry form relating to the entry plant/s.
3. A reserve price may be specified for a plant.

### Rules and regulations

- The Expo Committee will consider the entries. Entrants will be informed of the selection of their entered plants as per the above timetable. The Expo Committee's decision is final.
- A commission of 10% will be payable by the seller to the MCG following the sale of each item. The commission will be deducted from the selling price and the net amount will be electronically transferred, within 7 days of the auction, to the bank account of the seller specified in the original entry. Only electronic payments will be made.
- Sellers cannot offset any of their sale proceeds against any purchases made by them. Purchases must be paid for in full.
- In the event of a buyer not being able to effect payment for a plant, the plant will remain the property of the seller and can be collected by the seller or his/her representative after the auction.



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- Any seller who cannot attend the auction must appoint an agent to collect his/her plant, should it be unsold (due to no interest or a reserve price not being reached).

### Conditions of sale

- Buyers or their agents must be present at the auction. Interested parties who wish to bid on any of the plants on offer but who are not able to attend in person must find an agent to bid for them during the auction - noting that full payment must be made following the auction.
- Bidders for the live auction MUST register. Only bidders with registration numbers will be allowed to bid in the live auction. Bidders must register prior to the live auction.
- The highest bidder is the purchaser, subject to the auction item's reserve price (if any) being met.
- Payment is to be made by electronic transfer following completion of the auction. Any other payment, except cash, only by prior arrangement. Ownership of plants is transferred to the new owner (buyer) on payment. No Credit is available.
- Although the MCG facilitates the auction on behalf of sellers and will make every reasonable effort to ensure that plants are as described, the MCG is not responsible or accountable for the authenticity of any item on offer.

### Enquiries

All enquiries should be directed to either Yvonne Hargreaves ([plantnut2@bigpond.com](mailto:plantnut2@bigpond.com); ph. 03 57257244) or the Chair of the Expo Committee, Peter Haeusler (0447360524; [cliviaexpo2015@gmail.com](mailto:cliviaexpo2015@gmail.com)).



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<b>Auction Application Form</b>		
<p><b>To be submitted by 14 August 2015</b> Send completed application to Peter Haeusler <a href="mailto:cliviaexpo2015@gmail.com">cliviaexpo2015@gmail.com</a> or mail to him at 33 Roslyn Street, Burwood, VIC 3125</p>		
<b>Seller details</b>		
Name of applicant ('seller')		
Telephone number		
Email address		
Postal address		
<b>Seller's banking details</b>		
Account name		
Bank		
Branch		
Branch code		
Account number		
<b>Plants submitted for consideration</b>		
'Name' or description and a short history of the plant* (e.g. breeder, cross involved, colour number from Clivia Colour Chart II)	Reserve price (if any)	Auction Item # (office use only)

\* If possible please supply two electronic pictures of plants submitted for consideration.

The seller herewith authorises the Melbourne Clivia Group to publish the pictures that accompany this form and the information relating to the plant(s) mentioned on this form in any manner deemed fit. The seller further authorises the Melbourne Clivia Group to pay the proceeds, i.e. after deduction of 10% commission, to the seller by EFT to the account number specified above in this form.

The Melbourne Clivia Group makes no warranties or representations of any kind concerning the accuracy of the information provided to it by the sellers and provided to potential bidders. All such information is provided on an 'as is' basis by the Melbourne Clivia Group.



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In no event shall the Melbourne Clivia Group, its office bearers or agents be liable for any direct or indirect consequential damages resulting from the offer or sale of any auction plants or the transfer or payment of any monies.

Signed by the seller

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Date: